

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

FOLK-LORE SCRAP-BOOK.

LUTINS IN THE PROVINCE OF QUEBEC. — At the April meeting of The American Folk-Lore Society, Montreal Branch, Hon. H. Beaugrand gave the following account of beliefs relating to these goblins, which is here copied from the report of the "Herald" of that city:—

"In the French-speaking parishes of the Province of Quebec, the lutins are considered as mischievous, fun-loving little spirits, which may be protecting or annoying household gods or demons, according to the treatment that they receive from the inmates of the house where they have chosen to dwell. It generally takes the form of a domestic pet, such as a dog, a cat, a bird, a rabbit, or even a reptile of the inoffensive species, or, again, rats and mice that have learned to become familiar with the members of a household.

"Black cats have always had a rather suspicious reputation as associates of sorceresses and witches, but it is singular that among our peasants they are regarded as protecting goblins, and that no one would think of parting with them, chasing them away, or ill-treating them in any manner. Lucky is the man whose house, or barn, or stable, has been chosen as a home by a large family of black cats. White cats — they must be of spotless white - are also considered as lutins, but I do not think that their protective abilities are as highly appreciated as those of their brothers of sombre hue. The same may be said of rabbits, birds, or dogs, which have never attained the popularity of the cats, but who occupy sometimes the popular position of household spirits but rather in a lesser degree. I have known an old farmer in the parish where I was born to get in a great excitement and give a good thrashing to a boy who had innocently killed a small yellow snake which he had seen crawling along the grass in front of his house. The old man said that he would have preferred losing his best horse rather than see that snake killed. It had been living in his cellar for some years past, and he considered it as a good lutin which brought him luck and prosperity. I have said that lutins could be protective or annoying, according to the treatment that they received. The most fantastic powers are attributed to the good lutins, and there is hardly any good action or any favorable intervention of which they are not capable. They will procure good weather for the crops, they will watch over favorite animals, they will intercede for the recovery of a sick member of the household, and I have heard of an enterprising lutin who would, during the night, shave the face of his master and black his boots for Sunday morning. So much for the good lutins, who are treated in a proper and affectionate manner; but woe to the wicked or unhappy man who willingly or unluckily offends his household spirit, be it under the form of a black cat, white dog, or yellow snake. Life for him will become a burden, and his days, and especially his nights, will become a pretext for a long series of annoyances and persecutions of all kinds. On rising in the morning he will find his boots filled with peas or with pebbles; his pantaloons will be sewed up at the knee; he will find salt in his porridge and pepper in his tea, and the meat in the soup kettle will be turned into pieces of stone. If he goes cutting hay or grain, he cannot get his scythe or his sickle to cut properly; in winter time the water will freeze in his well, and his wife never can cook a good tourtiere - meat pie - without burning the crust into a crisp. These are only a few of the ills that await the poor man at his house or in his field; but the stable is the favorite place where the lutin will make his power felt. He loves to take his revenge on the favorite horse of his offender. He will nightly, during months and months, braid or entangle the hair of the tail or mane of the animal, and when the farmer comes in the morning to groom his roadster he will find it in a terrible plight, all covered with thistles or burrs. will even go farther than that when they have been gravely insulted. They will find their way into the stable during the night, mount the horse, and ride it at the highest speed until the wee hours of morning, returning it to its stall completely tired out, broken down, and all in a lather of sweat. And what is the farmer to do to cope with its ghostly enemy and to prevent his carrying out his system of persecution? He will sprinkle with salt the path that leads to the stable, and he will place a bag of salt against the door at the interior of the stable, so that the salt will be spilt when the lutin tries to enter. It would seem that lutins have a holy horror of salt, and that they cannot pass where that condiment has been strewn in their way. But lutins will even evade the salt, and enter the building to play their ghostly tricks. Then, there is only one way of putting a stop to their annovances. The peasant will have to kill one black and one white cat, and with the strips of raw hides resulting from that double murder he will make lattice screen doors and windows for his stable, and the lutin never was known that could crawl through an aperture so protected against his wiles. Friendly lutins will attach themselves to favorite children and guide them safely through the infantine maladies of their tender years. will befriend sweet and comely maidens, and favor them in the subjugation of a recalcitrant sweetheart, but they must be treated in a just, proper, and affectionate manner, because they seem to ignore the doctrine of forgiveness and, come what may, they are bound to get even with those who have had the bad luck to incur their ill-will or their anger."

FRIDAY NOT AN UNLUCKY DAY ACCORDING TO COLUMBUS. — Friday has long lain under the accusation of being an unlucky day. The Paris "Figaro" takes up its defence and puts Christopher Columbus himself upon the stand. Here is the testimony: On Friday he left the port of Palos to discover America. On Friday he completed his observations concerning the magnetic variations. On Friday he saw birds, the first indication of a new world. On Friday, October 12, 1492, he saw land. On Friday he planted the first cross upon American soil. On Friday, October 19, he announced to the Catholic kings his return in the month of April. On Friday he made his triumphal entry into Barcelona. On Friday, November 16, he found a cross planted by an unknown hand on a deserted island in the sea of Notre Dame. On Friday, November 30, he planted a cross in Puerto-Santo. On Friday, January 4, he set sail for Spain. On Friday, January 25, he caught an immense stock of fish. On Friday, Febru-